AUCTION

in Third Hand Action and Is Likely to Tempt to a Bad "Take Out."

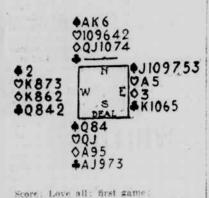
The little black man certainly seems closely to attend third hand at auction and is ever present, whispering encouragement to bid in the ear of the weak and selfish player. We regret to admit that his temptings often find acquiescent consideration, and the player's self-restraint and fairness succumb to the strain.

The majority of games are won in a single hand, and the bidder must always aim for the game goal. Any trick score less than thirty at love-all is of slight moment, except as a holding factor against one's opponents, for the next hand

Aside from the obiter dictum of selfishdeclaration is one of the cases that generally causes the filing of a dissenting and weakness "take outs," especially with five or more card royal or heart suits, and lowed in this and similar cases, where | Content by third hand when second pass when holding a five-card sult with success depends upon fair assistance from hand has overcalled a strength declarathree suits stopped. The dissenters are a partner, by increasing his partner's tion is often turned to discontent and the usually the wise "double-dummy" players, bid and accordingly declared three dia- plenty wasted by a doubtful double which who, having seen all four hands, always monds. This bid is seldom doubled at a marks the holding for the opponents and discourse learnedly from the side lines, but love score, and lends the necessary en- gives them game, if unsuccessful, alfail lamentably in actual play.

A COMMON "TAKE-OUT" FAULT.

Here is a hand played in a local club contest that illustrates the point, and the fault is much too common



South declared one no trump and West

North's holding had the familiar ap-

pearance of hands encountered every day

value of their cards. Place one card of North was therefore just able to save his the missing suit in their hand, and the contract, as the two top hearts were the fear of being riddled by alternate leads only other tricks made by opponents. of opponents lessens. Possessing two South would have made three odd small cards, matters are viewed in a com- tricks and game at a no trump declaraplacent light; clear of any apprehension tion, regardless of any opening lead. of weakness of defence that missing suits North's usual selfish excuse, "I was or singletons suggest, they begin to comprehend the value of a weaker suit when not seem to satisfy the silent South. utilized at a no trump declaration. They

NORTH TOOK THE PLUNGE.

their allegiance to team play.

handicapped his partner by a two dismond rollary that with the same suit holddeclaration. East had ideas (?) of his ing with sure tricks in other suits the always carries the possibility of game to lowed North with a two royal declara- ing form a probable stronger combination

How he expected to make eight tricks his left, is difficult to imagine.

He adopted the wise course usually folcouragement to a declaration from though if undoubled they would probably strength.

KEPT IT UP A WHILE.

ing that his partner would omit any wild flights. East, his mind distorted match at the Algonquin Club, Boston, and by the same blanks and singletons that illustrates the point: plurred North's vision, increased his royal declaration to three. South passed, having made his position clear on the second round of bidding. Further respon sibility was, therefore, upon North, De spite the fact that the top honors af forded ample protection to an opening lead of spades. West's probable initial lead at no trumps guided by his partner's royal declaration. North's diamond selfishness was still evident by a bid of four and the bidding ceased at that con-

West, a strict observer of the rules of etiquette, when afterward chided for an apparent lapse, was loath to admit a relieved sigh at his partner's restraint. East opened with the jack of spades,

and South laid his cards on the table with the satisfied air that denotes pleasure in arriving at a winning make through inin similar situations at auction. It seems telligent (slc) co-operation of partners

Selfishness Is Often Apparent strange that the absence of one suit, no matter how favorable the condition may in order to lead the queen of diamonds the first round of bidding seems inadvis- lows much latitude. He is in possession correct, notwithstanding the unfortunate otherwise be, tempts the partner with from his hand, hoping to catch the king able. Better results will generally obtain of the knowledge that his partner and such holdings. The measure of protection, in second hand. Unsuccessful in this, intrough the course of free bidding on his righthand adversary have certain twice, unsupported by his partner, South strength. His correct deduction from that had indicated great individual strength. no trump declaration, escapes from their club to the third trick, the danger of a calculations in estimating the probable spade ruff being consequently averted atton.

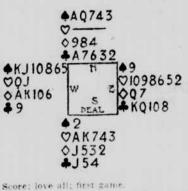
afraid of the missing suit, partner," did

COROLLARY TO WEAKNESS.

The very reasoning that requires third suit, without giving due consideration to hand to take a partner out of a no trump declaration with a five card heart or royal suit headed with ace-king or king-queen North made the dash in this case and and no outside tricks gives the own regarding proper bidding, and fol- law of equi-distribution makes the holdof the twenty-six cards of the partnership at no trump than at hearts or royals ness, the overbid of a partner's no trump at the declaration, with a no trumper at The very holding of such a hand is the strong link at no trump which third hand South was now in a quandary whether must know, while his suit declaration epinion. The best students of the game his partner's bid was from strength or may encounter massed trumps, and ruffs now recognize the merit of both strength a protective measure to save possible loss, and not within the knowledge of the original mal declarer.

not go game even by fulfilling the contract.

West, of course, passed, fervently hop- A NOTEWORTHY CASE IN POINT. The following hand was played in



South opened with a conventional on neart declaration. West immediately called two royals.

In view of West's indication of unusual strength by his high bid, there was little excuse for North's double, which, if un-

indicated strong suit should act disadvantageously to North at the opening North should have been thankful to escape cheaply by the means of West's bld from loss that might have resulted from a combination of two divergent holdings. As no further bid was offered the make stood at two royals

HARVEST FOR EAST AND WEST.

doubled with North in the lead.

North opened with the ace of clubs and hereby the two top clubs were established in dummy's hand North's attempt to place his partner in the lead for a much needed heart lead was unsuccessful when his nine of diamonds fell to dummy's queen. On the next two leads of clubs West discarded his two hearts. The West won with the ten, the jack being marked in South's hand by North's orignal "top of the sult" lead. The king and ce of diamonds row followed from to ruff the last diamond trick, no small the outset, was his explanation afterward trumps were available for tricks after- of preferring the lower value suit.

ward. The only tricks, therefore, that were all at double values with penalties.

aid entirely to North's double, the infor- declaration. matory nature of such doubles directs the enemy's attack and leaves few loopholes for escape.

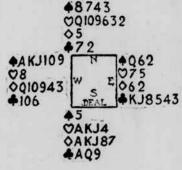
forcibly illustrated in the hand is the small dependence to be placed on a partper's hand for assistance, with only one suggestive bid, especially when his suit annot be reached by a direct opening to two royals. North again passed, as

sults, makes of an auction player a much ought and popular playmate, in pleasing | North allowed the double to stand. ontrast to the ordinary, careless player. Questioned in the post-mortem discus-Third hand's action when second hand sion why he did not switch to hearts, he with A-Q, three clubs to the king and one week, but I am worth fifty.—Lippincott's.

North doubled West's two-royal declar- knowledge, together with his own holding, calls for action that rates the player

CAREFUL AND ABLE WORK.

Here is a hand played at a local club successful, would give the opponents that illustrates the resourceful player's game. Some advantage could be counted action, even with adverse results, the on by North being at the left of the learned double-dummy lecturer to the declarer, but being void of his partner's contrary notwithstanding. The hand:



As an opening bid South had the choice might have meant disaster. seven of diamonds now followed, which of three declarations, no trump, diamonds or hearts. The selection of any one could not have been criticised. His choice was diamonds, declaring one in that suit. Greater length in suit and absence o West's hand, and although North refused losing cards, thereby insuring the lead at West overcalled South's bid with one

ce and queen of trumps and ace of clubs. warn his partner, required a review with in North's hand. This gave East and the changed situation. West, with per-West game with two over their contract, haps not a charitable intent, had already performed North's function. North While the loss of this game cannot be passed, not entirely displeased at West's With a singleton in his partner's strong

suit as an opening lead, and four small trumps at a royal make, his decision in Another point worthy of observation and passing was undoubtedly correct,

WEST DOUBLED THE VALUE.

East also passed. South now went to two diamonds and West increased his bid the former argument now applied with nonds, still able with a fair distribution the proper time, irrespective of re- possible game hand for an expected big bonus as a recompense.

Continued

frish composers exclusively.

North to read. To declare hearts on the possible chance of greater strength than clubs, inferring increased suit strength by diminished trump strength in South's hand would have been purely speculative North, confident of his partner's ability to protect his hand, in view of the prior bids, correctly placed the onus on South. South passed. His optimistic spirit elated at the prospect of extra benefits promised by the double.

DISAPPOINTMENT IN PLAY. On the play of the hand South, although

carefully nursing his resources, was defeated by one trick at the contract. South was also criticised for not switching to hearts when his declaration was doubled. But it may be remarked, that the best chance to take in such cases is to allow the double to stand, speculating on the extra benefits to accrue through fail

are of the double. This particular case

illustrates that by not switching even

under very adverse conditions success was

missed by a slight margin where a switch

REPLIES TO QUERY HAND. The query hand of February 16, was as

Spades—Q-9-Hearts—J-10-9-8-6-4-2-Diamonds—Q-J-Clubs-Q-J-The score was 24 to 20 in favor of East

royal. North's determined announcement and West on the rubber same. The dealcored against the declaration were the of one heart, for no other reason than to er. South, declared one royal, West overcalling with one no trump. North held above cards. What should his action

> DR. H. C. PERKINS'S SOLUTION. The most satisfactory answer among a number is sent by Dr. H. C. Perkins, of Herald. Newton, Mass., as follows:

"North's first thought is on what is his partner bidding royals. What has see and to go to no trump? South has probably five, perhaps six spades to A-J-10, or K-J-10, either ace or king being secand hand. He also has some winning cards in other suits, very likely the ace of hearts or king-queen of hearts. Second ad. Inc. former argument declared three dia- hand has no set suit, therefore he must Moral: Content is better than wasted greater force. South declared three diahave the sure stopper in royals. North of cards to count on making his contract therefore should declare two hearts, for "SAVOIR FAIRE" AT AUCTION.

Unaided by his partner. West doubled, the reason that North's hand will not satisfied to lose a large honor score and support the royal make as well as the laration.

In the actual play of the hand, South

from

Second

Some Faults of Judgment Which Often Prove Disastrous Illustrated by Concrete Examples.

small diamond. North declared two hearts holding the contract and went game on the play.

ANOTHER QUERY HAND. The score: East and West 21 to 0 on the

rubber game. South dealt and declared one spade, West and North passing. East held the

following hand: Spades—8-7-6-5-4-Hearts—A-Q-3-Diamonds—A-Q-J-8-Clubs—A-

What should his action be?

THE SCOT'S DOG.

The canny old Scot possessed a fine collie dog, and the American visitor was trying his best to induce its owner to sell it to him.

"Wud ye be takin' him to America inquired the old shepherd. "Wal, I guess so," said the Yankee.

"I thought as moch. Weel, I canna part wi' Jock.

Just then an English tourist came up, and after some haggling the shepherd sold the collie to the newcomer for much less than the American had offered. The latter was much annoyed.

"You told me you wouldn't sell him, stranger," said he, when the purchaser had departed.

"Na, na," replied the Scot. "I said I couldna part wi' him. Jock'll be back in a day or two, never fear. But he couldna swim the Atlantic."-Chicago Record-

AT THE COLLEGE DEBATE. That last boy is a great little debater,

sn't be? "Is he? I don't care for debaters."
"But this lad is a wonder. Why, he's

the left end on the football team!" "Eh! Left end! Wow, wow, wow! yip. ip, yip! Harrison! Harrison! Rah-rah ah!"-Cleveland Plain Dealer.

HIS FINISH.

Girl's Father-Before consenting to your

marriage with my daughter, I should like to know what you are worth. Young Man-Well, I got ten dollars a

Comment Musical Notes and

this afternoon at 3 o'clock. As soloist No. 29 Vesey street, New York City. Rudolph Ganz, the Swiss pianist, will play Liszt's Concerto No. 2, in A major. CATHOLIC ORATORIO SOCIETY. Other works to be heard in this concert Ostrow." The programme will open with sent a chorus of 150 voices. Exposition at St. Louis, in 1904, and was heimer, is to assist.

conduct his composition. soleist in the Carnegie Hall subscription concerts of Thursday evening and Friday afternoon, playing the Tschalkowsky vic lin concerto in D major.

MUSICAL ART SOCIETY.

The Musical Art Society's second anniversary concert will be given on Tuesday evening, March II, in Carnegie Hall. The programme has three divisions, the first of which will be devoted to works of the pure ecclesiastical style of composition which flourished in such beauty in the sixteenth and seventeenth centuries. There are few sacred compositions more ecautiful than the "Stabat Mater" of Palestrina, and the three major triads with which this work opens produce one of the most original and transporting effects ever heard in polyphonic music. Like Palestrina. Bach is the culmination of the musical practice of his time. With him the old contrapuntal art reaches its climax, and the tendency sets in which leads to the highly complex art of to-day. His motet, "Sing Ye to the Lord a New Song," which will be heard on March 11. is written in the real fugal style of all of Rach's works of this class, and has for its text part of the 149th Psalm. The programme will close with modern works of secular character. This is the programme

.Paiestrina (1524-194) Stabil Meter Paiestrine (1523-24)
For double chorus of cight voices.
Tenebre Facte Sunt M Haydn (1737-1806)
Motet for four voices.
Moret for four voices.
Moret for four voices.
Hec Dies Nanini (1540-1607)
Motet for five voices.
Sing Ve to the Lord Bach (1681-1750)
Motet for two choirs of four voices cach.
Schicksplied (Song of Destiny).

Canada for chorus and orchestra. Stabut Motor

Cantata for chorus and orchestra.

Der Ted, das ist die küble Nac'tt.

Cornelius (1830-74)

Cornelius (1830 14)
Part song for eight vol. 28.
Welsh Songs. Bruch (1838)
The Pells of Aberdovy
All the Day.
The Nightingale
Madrigal for six vol. 28.
Spasish Serenade. Elgar (1857)
Part song for mixed vol. 28.

MEMORIAL TO FELIX GUILMANT The influence and importance of the

three visits to the United States of the ate Pélix Alexandre Guilmant, dean of French organists and acknowledged as one of the greatest organists of his day. can hardly be overestimated. From his first appearance in Chicago at the World's Fair, followed by his tour in 1898, and executed by Theunissen, the famous sculptor. The American committee wants to raise \$5,000 as the contribution from this country.

MUSIC NOTES.

Little Mary Castley Contral Stude Eyes Tenor and banking Country Contral To Ladies Eyes Tenor and banking Contral Tenor and Ban

mittee asks that all subscriptions be paid in before April 15, 1913. Contributions by be sent to Edmund Jaques, treasurer; band, Kennerley Rumford, will give as the city concerts at the Normal College

What is considered will be the crownare A. Walter Kramer's adaptation of ing work of the Catholic Oratorio So-Joseph Rheinberger's "Vision," arranged clery will be its performance of Elgar's for string orchestra, and Victor Herbert's "Dream of Gerontius" next Sunday night old Irish airs arranged by C. V. Stanford. chestration of Rubinstein's "Kamennoi- at Carnegie Hall. The society will pre-Overture." by Leo Schuiz, the popular tenor, and James Stanley, basso. An or- "The Little Silver Ring," Stanford: Introduct solo 'cellist of the Philharmonic Society, chestra from the New York Symphony "John Kelly" and Dr. A. H. Brewer's Sonara This work was written for the World's Society, conducted by Dr. Nicholas Elsen-

the Festival Orchestra. Since its organization, in 1904, the so-Mr. Stransky has invited Leo Schulz to ciety has produced oratorios by Stainer, fr. Stransky has invited Leo Schulz to clety has produced fratorios by Stainer, Cowan, Gounod, Dubots, Dvorak, Tinel At Acolian Hall on Wednesday evening on Thursday evening:

On Thursday evening on Thursday evening on Thursday evening:

At Acolian Hall on Wednesday evening on Thursday evening:

Archur Whiting will present for a first Octoor, Oc. 20.

Mozart's overture, "Cosi fan tuite," and parts will be undertaken by Rose Marie thoven's "Creation's Hymn" and a group Consolo, planist; will conclude with an "American Festival Campbell, mezzo-soprano; John Finnegan, of lighter ballads, such as Chaminade's Sonata in A Major, No. 3.

Overture," by Leo Schuiz, the popular tenor, and James Stanley, basso. An or- "The Little Silver Ring," Stanford: Introduction et Variations Concertain

she will also sing "The Lost Chord," with organ accompaniment.



Carnegie Hall Exposition and the ensuing tour, organ tie success has been progressive, as in- hearing in New York, in a concert of playing began to take on a new aspect. terest in the organization grew and voice vocal chamber music, the University sand has steadily grown up to the present material at her command was augmented. Quartet-Mrs. Charles Rabold, soprano; high standard demanded and maintained For the Elgar work she has been able to Mrs. Anna Taylor Jones, contraito; Will-In this country. Guilmant has been one choose her singers from a very large lam Wheeler, tenor, and E. A. Jahn, bass. of the most forceful and inspiring influof the most forceful and inspiring influmembership, the majority of which she
naces to organists and organ music in
America. A monument is to be erected to
his memory in France. The site selected
his memory in France. The site selected
chorus of exceptional ability, one which
his at the side of the Palais du Trocadero.
Faris. It will be designed by Allau and
executed by Theunissen, the famous
executed by Theunissen, the famous
president of the society's ladies' auxiliary
president of the society's ladies' auxiliary
a reader is to introduce the score proper.

"All-English" is the keynote of the recheck or postoffice money order should cital which Mme. Clara Butt and her hus-

mms's "The Roadside Fire" This is the programme to be given this; Mmc. Butt will sing, among other num- coming in the Belasco Theatre by

lord's hombers will be O Swallow Flyling South! which was written by Sir
Arthur Sullivan expressly for the harytone. Among other numbers Mr. Runford will sing will be Dr. Vaughan Willmission is free.

States, including Boston, Chicago, Washington, St. Louis and San Francisco, it is
future for the young German singer, and
first concert will be given in Carnegie
first concert will be given by Vernon Archibald.

Clementine Tetedoux Lusk, soprano and
at a recital given by Vernon Archibald.

bers, four Biblical songs by Dworak, Bees Georges Barrère, flutist, and Ernesto

Hozari Successful musical last Tuesday evening, line of a programme Master Clark is said to Gouve The features on an interesting programme twenty pupils. Master Clark is said to

This is the programme of Leopold Godowsky's Chopin recital in Carnegie

Fantaine, Op. 19 eF minor).
Schala, Op. 25 eE flat minor.
Twenty four preludes, Op. 28.
Three examinas: A minor, C major and A flat minor. Hall on Saturday afternoon:

Two maltrees C sharp bilner and A flat major. Polenaise, Op. 52 (A flat). Ludwig Marum, violinist, and Howard Brockway, plants, will give their third !

and last recital of this season at Rumford Half to-night. The feature of the proreamnse is the ravely heard sonata for violin and piano, by Richard Strauss. The

programme is as follows:
Sonata, for piano and violin, Op. 25, A....
Beethoven minor
Sonatting, for violin and piano, Op. 100, G
Dyoark
On 18 E flat for violin and plane, Op. 18, E flat Richard Strauss

This is the partial programme of the joint recital given by Eugene Ysaye and Rudelph Gang In Carnegie Half on Tues-

Sonata in D Minor No. 7.

Mr. Yan've and Mr. Gunz.
Prano Solos Mr. Gunz.
Violin Solos Mr. Yeave. The New York Pleetrum Orchestra, Valentin Abt, director, will give the follow-

ing programme at its concert in Acohan Hall this evening. Offenbach. Consolation Carmen Chaminade

On Saturday afternoon, in Acollan Hall, a recital will be given by Max Pauer, the planist.

This evening, at the Eltinge Theatre give her first American concert. She will in a corect of the University Rabold, soprano; contraito; Will street on the University Rabold, soprano; contraito; Will E. A. Jahn, bass, e programmae:

| As follows: Stellana, "Cavalleria Rustleana" | Massagni In a corect of In quelle trine morbide, "Manon Lescant, time has built up a most interesting class. Another pupil, Roberta Beatty, contraito, Was Sun | Decraix Vas Sun | Decraix

Miss Toye. Quartet
Quartet
Quartet
At the Fountain Davidor
Soprano
Bass
Quartet
His Lullahy
Tenor
David
Contraile
And bass
Tenor
Tenor

Corpheus
Tenor

CRubinsteln Arts Bunding, Davidoff et Mélisande."

Borough President McAneny will open Duct, "Laughing Eyes."

This is the programme of the co ford Hall on Wednesday evening:

Quartet, D major, On. 29, No. 4, ... For two violins and plane Quartet, G miner, Op. 27

AT MUSIC STUDIOS.

teacher of singing, studio No. 323 West 112th street, will discontinue her second Thursday evening musicals on account of given by the Sinsheimer Quartet in Rum- the death of her mother, who passed away Friday, February 21. Her mother, the song recital at the Waldorf-Astoria being a singer of much ability, was great- given by Elizabeth C. King, a pupil of ly interested in her daughter's career.

Jennie Beasey, of Nos. 877 and 898 Carnegle Hall, will give another pupils reci-tal next month, at which one of her received at the hands of her teacher. punils, Master Joseph Clark, a twen Mme, Haggerty-Snell's pupils gave a year-old violinist, will be a special feat- lated after the recital for the excellent successful musical last Tuesday evening, line of a programme which will include

of New York to be given at Carnegie Hall | address, St. Paul's Chapel. Trinity Parish., their season's farewell in Carnegie Hall | this afternoon. This will be the first of arranged a ten weeks' tour to give con- | in Mr. Garden's voice and improvement in prano; Blanche Cobacker, planist; Harold to-morrow evening. One of Mr. Rum- a series of sixty concerts. Signor Cambridge a series of sixty concerts a se

MUSICAL ENTERTAINMENTS.

in spite of the storm last Thursday evening, a good sized audience attended Amelfa Seebold, of No. 120 West 49th street. Miss King sang several important numbers on the programme, showing in

showing made by her pupil. Hans Merx, barytone and singer of German lieder songs, assisted by Paul Gundlach, piano accompanist, appeared at the New York Musicians' Club musical given at the club's rooms on Sunday evening last. There was a good attendance of members, who were much interested in the programme of unfamiliar lieder Schubert, Brahms and Hugo Wolf, Many of these neglected masterpieces are being resurrected by Mr. Mers, who makes it a point to present a humber at each of his recitals, and he finds that, while som them have never been heard before, they are accepted with as much enthusiasm as

the more popular ones. Robert J. Winterbottom's recitais on the big organ at Trinity Church on the second Wednesday of each month are attracting much attention. On February 19 the largest audience yet gathered attended to hear his playing of the Bach toccata in F, a Reger "Passacaglia" and Von Weber's "Jubel" overture as his principal numbers. Between the organ numbers Edward A. Beesley played violing rieces, consisting of Mendelssohn's concerto, two movements; a Ries andante and a classic andante in E. Mr. Winterbottom's next recital will be on Wednesday. March 12, at 12:30 noon.

Mrs. Richmond gave a musical on Wednesday evening last in honor of Susannah Macaulay, composer, and Mildred Allen, planist. Among those who appeared were Victorine Hayes, who sang "The Butterfly" and "Great Is Allah." written for her by Miss Macaulay, and Mrs. P. B. Parsons, who sang songs by Miss Maucaulay. Mrs. Charles Duer Simons sang several of her own compos tions, while Miss Allen played selections from Chopin and Strauss.

At the concert given last Tuesday evening by the quartet of the Park Hill Reformed Church, Yonkers, Miss Launder, contraite, who is a pupil of Mrs. Hen-rietta Speke-Seeley, sang "My Heart at Thy Sweet Voice." Miss Launder will also be the soloist at a musical given by the Chaminade Club on Tuesday, March 4.

William &. Carl will give a free organ recital in the Church of the Ascension, Fifth avenue and 16th street, next Thursday afternoon at 5 o'clock. The programme will contain several povelties.

ing, at the Grand Conservatory of Music. culture, has closed his studio for the sea- Laffray, second vice-president, was hostess. Those who contributed to the music

Clover, a former pupil of Scharwenka; Loma Sprinkle, a pupil of Beatrice Eber-Gluck Singer of much promise. Mr. Jensell Harrison Irvine at her Carbegie Hall dent of the conservatory, and Ernst Eberto me he was the possessor of a barytone wemen were the guests of honor: Tina hard, instructor of piano, harmony, etc., Ave Maria, and recitative and arioso from Pagliacei Leoneavallo Duct, "Laughing Eyes."

Victor Herbert and his orchestra have voice into a brilliant tenor." The change programme were: Adelaide Gescheidt, so-



Gotterman peared at The Little Theatre, in the Fine Arts Building, Chicago, reciting "Pelleas

son to resume his classes in St. Joseph Charles Garden, chorister of the Metropolitan Opera House and pupil of Bernardo Jensen, No. 114 West 72d street, is a Gluck singer of much promise. Mr. Jensen Harrison Irvine at her Carnegie Hall hard, the well known violinist and

Signor Luis A. Espinal, teacher of voice No. 113 West 85th street. Mrs. Sanford

and Kansas City, Mo. He will return to of the evening were Miss Edyth May New York on or about September 15. At a recent musical given by Jessimine